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United States WWII Censor Labels Used in Australia and New Guinea:

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In reference to Article 401 regarding the use of censor labels printed in red on white by United States Forces in the Australian and New Guinean theatres, I have encountered examples of nine different styles. In addition, I am aware of two different styles of the cellophane type censor label. Though some of the red printed labels bear similarities to Australian labels, I doubt that they were produced there. Any substantial information to the contrary would be very interesting to see. What follows is a listing of the styles of censor labels I have recorded, plus their relative scarcity (based on the examination of well over 1000 covers). 1 = common; 2 = less common; 3 = scarce.

<u>RED ON WHITE PAPER</u>	<u>SCARCITY</u>
Opened by U.S. Censor	2
Opened by U.S. Censor	3
Opened by U.S. Censor	3
Opened by U.S. Censor	3
Opened by U.S. Censor	2
Opened by U.S. Censor	3
Opened by U.S. Censor	3
OPENED BY U.S. CENSOR	3
<u>BLACK ON CLEAR CELLOPHANE TAPE</u>	
OPENED BY	
U. S. ARMY EXAMINER	1
OPENED BY	
MIL. CEN.-CIVIL MAILS	3